



# UW Textual Studies Program

## Minor in Textual Studies and Digital Humanities

Contemplating a career in libraries, publishing, or the preservation of cultural materials, both physical and digital? Interested in working with artifacts like manuscripts, early books, and archival documents? Curious to explore the impacts of digitization, and the role of databases, algorithms, and AI in shaping how we find, access, and understand information? Through hands-on learning, explore the history and future of media technologies and discover skills for analyzing and building digital archives, editions, and databases. More info at [txtds.uw.edu](http://txtds.uw.edu) including [planned courses](#). Contact [text@uw.edu](mailto:text@uw.edu) with questions.

### Spring Quarter 2026: Core Courses

#### [TXTDS 401 A – Text Technologies: Reading and Re-imagining the Fairy Tale](#)

TTh 11:30am-1:20pm (A&H, SSc)  
Prof. Kate Clairmont

#### [TXTDS 401 B/MELC 371 A/GLITS 314 B – Text Technologies: Imperial Text in Islamic Texture](#)

MW 1:30pm - 3:20pm (A&H, SSc for TXTDS 401 B)  
Prof. Selim Kuru

#### [TXTDS 404 A - Texts, Publics, and Publication: Digital Editing and Publication](#)

TTh 1:30pm-3:20pm (A&H, SSc)  
Prof. Geoffrey Turnovsky

### Spring Quarter 2026: Electives

#### [TXTDS 200 A - Gateway to Textual Studies and Digital Humanities: Books Unbound](#)

F 1:00pm - 3:50pm  
Textual Studies faculty, librarians and local book artists

#### [TXTDS 222 A/FRENCH 222 A - Topics in Human and Machine Translation](#)

TTh 3:30pm - 5:20pm (SSc)  
Prof. Richard Watts

#### [MELC 340 A - Translation Studies: Gulliver's Travels Among Muslims and Jews](#)

MW 1:30pm - 3:20pm (A&H)  
Prof. Canan Bolel

#### [DXARTS 482 - Data-Driven Art II](#)

MW 12:30pm - 3:20pm (A&H)  
Prof. Laura Luna Castillo

### The Minor

To complete the 25-credit minor, you'll take two courses from each distribution: the Core Courses and Electives. You'll also complete TXTDS 405: Capstone. The capstone is a culminating project undertaken over the course of a quarter, under the guidance of a chosen faculty advisor or a librarian. The capstone can be completed in any quarter, including the summer.

